

# Johnetta Anderson, MFA (She/Her)

Project Manager | English Professor | Teaching Artist

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## Education

**Masters of Fine Arts: English** May 2018  
The School of the Art Institute, Chicago, IL

**Bachelors of Arts: English – Professional, Technical Writing** May 2016  
Chicago State University, Chicago, IL

## Additional Certifications

**DiversityEdu: Personal Skills for a Diverse Campus** April 2018  
The School of the Art Institute, Chicago, IL

## Published Works

Collected 2018

*Poems discussing race and identity*

The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent 2017

*Gwendolyn Brooks, arts, and community activism*

The Drive Blog 2016

*Diverse stories and community building relations*

## Community & Youth Work Experience

Studio Program Manager Fall 2019 - Present  
*SkyART*

- Managed three studio programs
- Managed a staff of 25 teaching artists, interns, coordinator, and tech assistant
- Brought recruitment up by 25%
- Managed DFSS grant award (\$60,000).
- Redeveloped the internship program to include one-on-one mentorship and a culminating showcase
- Hired teaching artists, interns, and volunteers
- Led weekly meetings
- Ran social media pages and increased organization's visibility & fanbase
- Hosted art events for organization where 170 people gathered during one event
- Created partnerships on behalf of SkyART
- Managed up to 300 youth during afterschool & weekend programming
- Managed a positive relationship between parents & SkyART
- Created a safe space for participants & staff
- Approved bi-weekly pay for staff
- Implemented creative problem solving tactics during moments of disagreements
- Reported to the Assistant Director of Programs



Site Director (contractor)  
*ID Tech*

Summer 2019

- Managed a staff of tech instructors.
- Ensured the safety of students during day camp as well as overnight.
- Approved time and hours for pay each week, along with other administrative duties.
- Created a culminating showcase event at the end of each camp week so that students could present their work to parents and family members.
- Led weekly meetings.
- Worked as a problem solver between campers, staff, and parents.
- Reported to the regional director and manager.
- Managed relationship between Id Tech and Loyola University
- Provided customer service

Lead Teaching Artist (Independent Contractor)  
*K.L.E.O Center*

Summer 2017

- Managed two teaching artists
- Established a creative arts & technology program
- Designed curriculum
- Facilitated weekly meetings with teaching artists & program manager
- Assisted Program Director with hosting events to strengthen the center's relationship with surrounding community
- Worked as program's instructor
- Managed program records
- Reported to Program Manager & Program Director

Teaching Artist

Fall 2017

*Youth Shaping Positive Change – Alternatives Inc.*

- Assisted in developing programming.
- Managed program records.
- Led the recruitment process for a grassroots organization to build partnerships with CPS students and parents.
- Managed the relationship between Alternatives and Austin High School
- Taught youth empowerment through poetry and performance arts
- Managed classroom

Lead Canvasar

Summer 2016

*The Fund for Public Interest*

- Worked as lead canvasser to raise money for The Human Rights Campaign.
- Led a team of canvassers and worked as a trainer for new canvassers.
- Exceeded weekly fundraising goals.
- Developed partnerships with residents in Chicago, and convinced them to donate funds.

Teaching Assistant and Writing Tutor

Fall 2013

*Ada S. McKinley*

- Managed the relationship between three Chicago Public Schools and Ada S. McKinley to create tutoring after school programming
  - Ensuring proper materials were provided by CPS for Ada S. Mckinley
  - Ensuring programming was run properly
  - Working as the point person for Ada S. Mckinley



- Facilitated an after-school tutoring program and in-class tutoring for 6th-8th-grade students for students at Mollison Elementary and Perspectives Charter School.
- Prepared curriculum for the after-school program.
- Led student recruitment process.
- Led bi-weekly staff meetings.
- Assisted with marketing and maintained a professional social media presence.

## Teaching Experience

Adjunct Professor, Black Feminism and Hip-Hop  
*The School of the Art Institute, Chicago, IL*

Fall 2017

- Prepared lectures for undergraduates that focused on the history of Black women emcees and Hip – Hop culture.
- Prepared work assignments and facilitated class discussions focusing on Black women bodies and marketing, commercialized rap, and society’s ideas about Black Women Hip – Hop artists.
- Responsible for recording attendance, grading, and developing a 16-week syllabus.

Teaching Assistant, Hip – Hop Poetics  
*The School of the Art Institute, Chicago, IL*

Spring 2016

- Assisted with lecture preparation for 12 undergraduates on the relationship between contemporary poetry and Hip – Hop music.
- Curated culmination shows at the end of the semester and prepared students for final presentations.
- Assisted faculty members with class assignments and discussion topics.

Teaching Assistant and Tutor, English I  
*Chicago State University, Chicago, IL*

Fall 2014- Spring 2016

- Worked alongside faculty members to ensure students comprehend the material.
- Provided support to students enrolled in developmental and college-level Composition courses as well as other writing-intensive courses on campus.
- Facilitated group tutoring sessions.
- Collaborated with other tutors to develop instructional material.
- Worked with English faculty to develop instructional material and tutoring plans.

Visiting English Teacher, Mothercare International Ghana, Africa  
*Chicago State University Study Abroad Internship*

Summer 2015

- Taught 1<sup>st</sup>-8<sup>th</sup> grade English writing courses on African American creative writing.
- Worked as an assistant teacher.
- Prepared course materials and class activities.
- Led class discussions on contemporary writers.

## Self Produced Events, Workshops & Partnerships

Community Outreach Co- Director & Program Coordinator  
*Champs Sports, Inc.*

Fall 2018

- Managed teaching artists, promotion team, and stage crew.
- Designed a daylong performance art festival for teens (150 teens in attendance).



- Assisted with social media marketing and promotion.
- Managed relationship between Champs Sports, Inc. and four non-profit organizations (Tap Roots & three programs associated with After School Matters)

Program and Community Outreach Specialist for Special Events  
*Southside Community Arts Center*

Spring 2015 – Fall 2018

- Developed and facilitated bi-weekly arts events for youth in the community
- Fostered relationships between Southside Community Arts Center and Chicago's artistic community.
- Developed and executed a plan that increased youth attendance by 40%
- Facilitated staff and collaborative meetings.
- Assisted in collecting data and record-keeping for investors and potential audits.
- Developed social media pages.
- Provided customer service

Lead Tutor & English Club President  
*Chicago State University*

Fall 2016 -2018

- Created a daylong writing workshop for teens in writing/creative writing afterschool programs.
- Created daylong activities and curriculum.
- Collaborated with creative arts programs.
- Created and maintained a working relationship between Chicago State University and five youth programs along a 3-year span
- Worked alongside Chicago State's English Department's Chairperson, Dr. Kelly Ellis, to implement programming and maintain partnerships with CPS organizations and community vendors.
- Worked alongside esteemed professors to create panels and discussions for teens.
- Developed a social media presence. .
- Managed budget for programming and events.

## Grants & Awards

- Graduate Dean Professional Development Award Fall 2017
- Soros Justice Advocacy Fellowship – Grant Editor 2017
- Graduate Dean Professional Development Award Spring 2017
- Harold and Virginia Haydon Scholarship Spring 2017
- The New York State Summer Writers Institute Award Summer 2016

## Conference Presentations

- Southside Community Arts Center, 2019, Chicago, IL “Building Relationships between Non-Profit Organizations and CPS Youth: Recruitment”
- Chicago Public Library 2019, Chicago, IL  
“Analyzing the Relationship between Hip-Hop, Poetry, and surrounding communities”
- Association for the Study of African American Life and History 2017, Cincinnati, OH  
“Being Misunderstood: The Implications of Cultural Distance Between Students and Their Teachers”
- DuSable Museum of African American History: Margaret Burroughs' Centennial 2017, Chicago, IL  
“Building and Maintaining Black-Owned Institutions on the Southside of Chicago”



## Skills

- Community organizing
- Public speaking
- Classroom facilitation
- Multi-Tasking
- Creative
- Youth program development
- Problem-solving
- Experience working in diverse settings
- Written & verbal communication
- Customer service
- Non-profit administration work
- Event planning experience